

1281.

Sartain John

Phila.

Feb 20, 1878,

Feb 22/78,

With regard to the
picture, care,

✓

GOUGHMAN GALLERY OF ART,
WASHINGTON, D. C.

Philada. Feb. 20th 1878

728. Sansom St.

Wm MacLeod Esq.

Dear Sir

I am sorry for the
 misunderstanding^{ing} relative to the offer
 for the Hockett picture, but it can-
 not affect me at all, you know, I
 have been entirely passive and
 a mere intermediary. So too
 in every instance during the Cen-
 tennial where I may have been of
 service I have not had the smallest
 particle of personal interest, but
 lapses of memory (not mine) have on
 occasions produced situations a little
 unpleasant. With regard to the duty
 to be repaid to the Academy, that of course
 was to be deducted from the \$2500. Mr. Tenb-
 ner is in a sort of fix about this. Please con-
 vey my compliments to Mr. Lorcoran and ac-
 cept the same from Yours truly John Sartain

Recd Feb. 20th 1878
 Feb 22

Gibbons S. J.

1282.

Feb 21. 1878
New York

Feb 23²³/78,

Asks to have Photo
of "Death of the Fox"
returned.

✓

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

95-5th Ave.
 Feb. 21st / 1878.

Recd. Feb. 23
 Ack.

Mr. M. Cloud -

Sir

Your letter was received
 in due time, I am sorry the
 gentleman who suggested my
 sending the photograph to you
 was mistaken.

Please return the photo.
 "c.o.d." to my address & obliged
 yours respectfully,
 S. J. Gibbons

Kennedy, J. C. G.

1283,

Feb 25. 27. 1878,

With regard to
some small pictures
sent here,



GOVERNMENT GALLERY OF ART,
WASHINGTON, D. C.

My dear Sir - Wash^g D C Feb 27 1878 1283

Mad Loughton writes me - "The Empe-
"ror of Austria surrounded by his marshals -
"The faces are all miniatures & not nearly pronounced
"and it the finest picture of Veruet - There are
"two panel paintings by Blomaert died 1670 bought
"at Sale of Los Bonaparte - There is also The Toilette
"of the Duke by Henry Bacon, Paris, and two superb
"antique mosaics highly valued by my Father" -

The above is all the information I can now
contribute in reply to yours of yesterday

Yrs Most Loyal Servt Sincerely J. C. Kennedy



WRITE THE ADDRESS ON THIS SIDE—THE MESSAGE ON THE OTHER

John MacLeod Esqne
Curator
Circor an Art Gallery
City

25 Feby 1878 720 15th St

My dear Sir -

Mr Concoran, some time
since gave me permission to have
some small valuable pictures of
Mrs Langston sent to the gallery for
safe keeping - (inspection if desired)
I hope to send them tomorrow and
send this note in explanation -
Very sincerely yours Jos^{ph} Kennedy



WRITE THE ADDRESS ON THIS SIDE—THE MESSAGE ON THE OTHER

Mr MacLeod
Corcoran Art Gallery
City —

Stoops M. E.

1284,

Feb 26. 1878

To Copy

✓

CORCORAN GALLERY OF ART,

Washington, D. C. *Feb. 26* 1878

To the Board of Trustees,

Gentlemen:

*I respectfully request
the privilege of copying the works belonging to
the Corcoran Gallery of Art.*

Yours &c.,

Mary E. Stoops

Hudson M. C. S.

1285,

Feb. 28, 1878,

To: Copy



CORCORAN GALLERY OF ART,

Washington, D. C.

Feb. 28 1878

To the Board of Trustees,

Gentlemen:

I respectfully request
the privilege of copying the works belonging to
the Corcoran Gallery of Art.

Yours &c.,

E L Hudson

Steams J. B. 1286,

Richmond Ver

Mar 3. 1878,

Mar 4/78,

The two historical
Paintings will arrive
at Gallery on Friday.

✓

COHEN'S GALLERY OF ART,
WASHINGTON, D. C.

Lock-Box H. 6 Richmond Va.

March 3/78.

Wm MacLeod Esq

Dear Sir

Recd. The two historical paintings, for which permission of exhibition was granted me, will leave here on Tuesday next - will arrive in your City - on Thursday night - will be delivered at the "Gallery" on Friday morning - (one of your "Days-days.")

I write this in case you may need a little time to arrange for their reception. —

Thanking yourself Dr. Barber for your gracious attention when last in Washington, I beg to remain
Yours most truly
Levens B. Stearns.

Connell J. St.

1287

Feb 28 88

Richmond, Mar 4/78,

1/788

Mar 5/78,

Encloses P. O. Order
to pay charges on picture.

R. R. acct enclosed
herewith.

✓

GOUGHAN GALLERY OF ART,
WASHINGTON, D. C.

Recd. Feb. 1.
March 1/78

Richmond Va
February 28/78

W. Macleod Esqr

Dear Sir

Please to have
me 3 Three Pictures packed in my
Case ready for shipment and
advice me of charge to deposit
You misunderstood me in request
to these Paintings for which I regret
indeed, Your attention will greatly
oblige my Respt
L. N. Gonnell

Richmond Va
March 4/78

Recd & Ackd.
March 5th 1878.

Esq

Dear Sir,

Enclosed
please find I.O. Draw to You
to pay charges on my Dictums
which you will please ship to
my address by freight at
my risk and Oblige

Yrs. Deopt

J. H. Connell

207 East Broadway

1287

BALTIMORE & POTOMAC RAIL ROAD COMPANY.

ALEX. W. NUTT, General Freight Agent, } BALTIMORE.
J. M. DRILL, Asst. Gen. Freight Agt., }

When goods for more than one mark are comprised in one dray load, separate receipts must be sent for each.
All freight must have the name of the station at which it is to be delivered plainly marked on the packages and on this receipt.

Washington STATION, *Mar 6* 18*77*

RECEIVED of

Circorawart Gallery

One Box Pictures

MARKED:

Joe Connell
to be transported to
delivered to

Richmond and
or order, upon
the terms and according to the agreement as specified on the back of this receipt.

Whittier Agent.
Agents will receipt to terminus of Road only.

IN ORDER to avoid DETENTION of Draymen, SHIPPERS are requested to FILL
UP this BILL OF LADING and INVOICE attached.

NOT NEGOTIABLE.

BALTIMORE & POTOMAC RAIL ROAD COMPANY.

It is agreed, and is part of the consideration of this Contract—

1. That all goods received for transportation shall be properly packed, and distinctly marked with the name of the consignee and the station where and to whom consigned.

2. That the Baltimore & Potomac Rail Road Company shall not be responsible for the melting of ice; decay or injury to perishable articles from heat or cold; deficiency of measurement on delivery of grain, feed, or similar articles in bulk; or for any loss, injury, or damage from the dangers of railroad transportation, explosions, fire in stores, depots, or in transit, leakage, breakage, theft, or from any cause whatever, unless the same be proved to have occurred from the fraud or gross negligence of said Company or its servants; nor liable for any damage to glass or fragile articles, unless herein specially insured. Machinery, Furniture, Stoves, Agricultural Implements, and all similar articles, when not packed in boxes, will always be at owner's risk of breakage from handling or any other cause. And when goods are entrusted to any other Company or person (which said Baltimore & Potomac Rail Road Company is hereby authorized to do), such Company or person so selected shall be regarded exclusively as the agent of the owner, and as such alone liable; and the Baltimore & Potomac Rail Road Company shall not in any event be responsible for the negligence or non-performance of any such Company or person; nor in any event shall the Baltimore & Potomac Rail Road Co. be liable for any loss or damage unless the claim therefor shall be presented to them in writing, at the office of said Company in Baltimore, within five days after the time when said property has or ought to have been delivered. The goods transported shall be subject to a lien—and may also be retained—for all arrearages of freight and charges due on other goods by the same consignee or owner. Freight to be paid upon the weight of goods as ascertained by the Company's scales.

3. Storage will be charged on goods allowed to remain over twenty-four hours in the depots or warehouses of said Company.


4. Articles coopered will be charged therewith.

5. Gunpowder, Gun Cotton, Friction Matches, and like combustibles are not received or transported under this contract.

6. Goods at private sidings shall be at the owner's risk until attached to, and after they are detached from, the train.

7. All articles will be at the risk of the owners at the several "way stations" and platforms where depot buildings have not been established by the Company, from the moment such articles are delivered from the cars as *directed* or *marked*.

8. The responsibility of the Company under this Bill of Lading to commence upon the shipment of the goods from this station, and to terminate when unloaded from the cars.

9. Pig Iron, Blooms, or Anconies, and all other articles in Third or Fourth Classes, marked thus, , on Tariff of Rates, must be loaded and unloaded by the shipper or consignee. If the service is performed by the Company, the expense thereof will be charged and collected with the cost of transportation. It must be fully understood that the freight on all such articles will be charged according to their weight on the scales of the Company.

Corning J. L.

1288,

Mar 4. 1878.

Ackg & declining
offer of Gallery for
Lectures.

✓

GOODEAN GALLERY OF ART,
WASHINGTON, D. C.

trust of such far reaching beneficence.
I am, dear Sir, with sentiments
of high respect

Your obedient Servant
J Leonard Corning.

Del. by
Mr. Corcoran
mch 6th

Art Club Rooms

4 March 1876

A Hyde Eng

Secretary of the Corcoran Art Gallery
Dear Sir

I am just in receipt
of your polite note with the enclosed
minute of the most generous ac-
tion of the Trustees of the Corcoran
Gallery of Art. I desire most
gratefully to acknowledge this
most exceptional favor & through
you to assure the Board that I
truly appreciate the kindness which
prompted it, notwithstanding the
many embarrassing circumstances
attending such a proffer.

Had I control of the beautiful
gallery of which your Board has
the custody I am not sure that

I could be persuaded to hazard
its welfare & the convenience of
its visitors by such a concession.

And the willingness of the Board
to make such a sacrifice furnishes
an emphatic testimony of the cordial
interest which they feel in promoting
the popular study of art. With no
measured words I desire through
you, dear Sir, to convey to the Board
the assurance of my deepest &
sincerest gratitude.

While the question was pending
I had already come to the conclusion
that my application was prema-
ture & savored of selfishness, & had
for this reason, as possibly you are
aware, withdrawn it in a note
to Dr. Willing. Further reflection
has only convinced me more fully
that such a request on my part
was ^{un}reasonable, & fully estab-

-lished in this conviction I yester-
-day entered into an engagement
with the Congregational Church
for the use of their commodious
Lecture Room, which, although in
no sense a fashionable resort,
is well adapted to my purpose.

My course will commence
about the middle of the month &
I know that I may count upon
the sympathy & encouragement
of the members of your Board who
have already given me such emphatic
proof of their generous regard.

Notwithstanding I am thus com-
-pelled to decline the liberal offer of
the Board, I shall never cease to con-
-gratulate myself that circumstances
have brought me into correspondence
with the noble founder of the Art
Gallery & the gentlemen associated
with him in administering a

Halls Garrison.

1289.

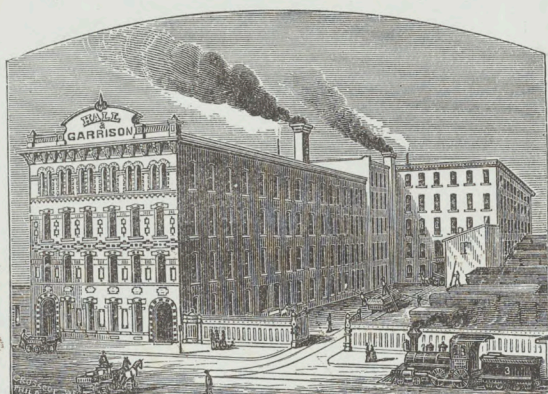
Phil^a Mar 6. /78,

Mar 7/78,

With regard to the
price & workmanship
of frame for Shield.

✓

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.



HALL & GARRISON,

OFFICE—1126 WASHINGTON AVENUE.

MANUFACTURERS FOR THE TRADE,

LOOKING GLASS AND PICTURE FRAMES,

Prepared & Ornamented in Composition and Carton-Pierre.
Also in Walnut—Plain, Carved & Polished.

OVALS, WINDOW CORNICES, TRIPOD, CENTRE AND BASE TABLES.
OF EVERY DESCRIPTION.

WALNUT MOULDINGS AND OVALS—Plain, Carved and Polished.

Philadelphia, March 6th 1878

Mr. H. W. McLeod

Dear Sir

*Recd. J. A. McKee
March 7.*

In reply to your favor ~~will~~ say that we have spoken to our man who ^{has} charge of the finishing and he said it was a fair job, we have also taken account of labor & material on the job and will say that we would not be willing to make another such frame for any less than we charged for this one. as our ap will show that the frame is worth all we charged for it, and in regard to the glass we put in exactly what we estimated for, as there was nothing said about plate glass when you asked for an estimate, we are sorry that you are not pleased with the frame as we were in hopes of securing your trade

Yours Respectfully
Hall & Garrison
Main

Walters W. J.

1290,

Balt Mar 7. 1878.

Encloses letter from
M^{rs} H. Greenough
offering paintings & busts
for sale.

✓

GOODE COBBAN GALLERY OF ART,
WASHINGTON, D. C.

Natlo 7th March 78

Mr W Wood

Dear Sir -

I have replied
to the enclosed Commu-
-nication that I had
referred it to the Trustees
at Washington -

Yours

W. J. Waller

Boston . 9. Brimmer Street

March 5th 1878.

William T. Walters Esq^r

Dear Sir -

I have been told
by Col George F. Waring, that you are
collecting works of art for the Corcoran
Gallery in Washington, and write to say
that I have several pictures, and one
or two links in marble, that I wish to
dispose of, as I am about breaking
up house-keeping.

These pictures (of which I enclose
a list) were bought by my late husband,
Horatio Greenough, during his residence
in Florence. They were bought for his
own enjoyment, and without any idea
of selling them. They have been well
cared for, and are in a good state of
preservation, and are now in my house.

at Cambridge, where I shall be happy
to show them to you, should you wish
to examine them. -

They are large pictures, and better
adapted to a public than a private
gallery, and I should be pleased to
know that were safely placed in the
Cottonian Gallery, and thus removed
from the various accidents that endanger
works of art in our country.

I have also several works of Mr
Greenough, in marble that you may
like to look at, and requesting that
you will favor me with a line at
your convenience I remain

Yours respectfully.

Wm Horatio Greenough.

The Bust of Napoleon is from
a cast taken after death and was
considered a fine likeness by the men
surrounding Napoleon of his family in
France. It is now at the Berlin
Museum - The drawing by
Napoleon is stored at the West Museum
It has been seen of several others. It has a
familiar human countenance the features
distinct, and looking into a true
eye on the right which is really a
bravely force of coloring -

Adoration of the Magi.
School of Paul Veronese.

Portrait of the Duchesse d'Orléans
sister of Leonora d'Este.

Prinzing

Portrait of Francesco dei Medici
husband of Bianca Capello.

Subterranean

Jacobi with head of Holofernes

Christoph Allori.

Interior of the Cathedral at Siena

Alexandre Le Blanc.

Clearing up of a Thunder Storm in
the mountains

Carlo Marco. a Hungarian artist
very well known in Italy.

Bust of Alexander Hamilton }
Bust of Napoleon 1st } Horatio Greenough
Bas-Relief of George & Pullen }